

RADIO AS AN ARTS SPACE - radioCona STATION ZONE broadcast09
program from 19. - 24. January from 16:00 til 23:00 on 88.8MHz (Ljubljana, Slovenia),
<http://www.cona.si/radio/> and <http://live.radioartemobile.it/>

Wed 19. Jan 2011

16:00 - 17:15 ZVO.ČI.TI. (so.und.ing) - Borut Savski

Description: The ZVO.ČI.TI. (so.und.ing) project is a series of thematically rounded radio and podcast audio broadcasts about Slovenian composers, musicians, sound innovators, activists, multimedia artists, authors of electro-acoustic and various sound experiments. The aim of the ZVO.ČI.TI. (so.und.ing) project is to establish connections in the Slovenian contemporary music scene that is active in the performing, experimental, and intermedia and internet field. The project presents authors of the younger and middle generation who create mainly independent music and sound art projects in various art forms in the institutional and non-institutional frame: for theatre, dance, film, ballet, performance art, festivals, events, installations, internet and experimental projects of a local and international scope. The ZVO.ČI.TI. (so.und.ing) production took place throughout the year 2010 and brings you all together more than 16 hours of music and interviews, talks with Slovenian sound artists in the Conacast podcasts and media enhanced mp3 formats.

17:15 - 18:30 ZVO.ČI.TI. (so.und.ing) - Octex

18:30 - 19:30 SAM selection / Jackie Apple: ghost.dances / on the event horizon

Description: Culture of Disappearance << On The Road With The Traveler << On The Event Horizon << Flame To Moth And Fish Gotta Swim << Grizzly Bears << And Lost Languages

"ghost.dances/ on the event horizon": following up her retrospective anthology "Thank You For Flying American", visual, performance, and media artist, and audio-composer/producer Jackie Apple's second CD release is a sonic evocation of the clash between nature and culture in the modern world. It contains works from six major pieces that explore environmental issues - The Amazon (from "The Amazon, The Mekong, The Missouri and The Nile"), an excerpt from "Aviary of the Lost" plus "Flame to Moth & Fish Gotta Swim" and "Ghost Dancers for Birdland" from "The Culture of Disappearance", the full-length "One World at a Time" set in outer space, inner space, and cyberspace, and "Fluctuations of the Fields" based on the writing of physicist Erwin Schrödinger.

19:30 - 21:00 Ilari Valbonesi / The Paradigm of Listening (Sound, Voice, Body, Audience, Radio Art).

Description: Ilari Valbonesi's Lecture, Mestna Galerija Ljubljana, 6th Dec 2011 with Sound art samples (S. Reich, A. Curran, Yoko Ono, S. Vitiello, S. Roden, Os Mutantes, P. Westenberg) "The decisive interest devoted to the strange reflexivity of sound encouraged the emergence of a genuine paradigm of listening from which I take steps to trace the event of a conceptual category of plastic art so called Sound Art : Art of Sound, that reflecting on itself, defines its own historical context".

21:00 - 21:30 SAM selection Notes For The Future - Globalgroove

21:30 - 23:00 Maurizio Nannucci / Zona Radio (interview and selected sound art works from Zona Radio)

Description: interview with Maurizio Nannucci by Brane Zorman, Selection Zona Radio from RAM archive:

- debut De Programme [1995]
- Taken Down, Peter Downsbrough 1979
- Louise Lawler; Birdcalls, 1972
- Chris Burden; The Atomic Alphabet 1982
- Desert Circle; Richard Long 1989
- Attempts Insults In A Second Language, J Baldessari 1977
- Tell Me Everythin; Richard Prince, Bob Gober [1988]
- Vito Acconci; Now Do You Believe The Dirty Dogs Are Dead 1980
- The Standard Chant Pt. 2, Jonathan Borofsky [1983]
- Unken (oddlomek), Katharina Fritsch 1990
- Tri-Star, Isa Genzken 1979
- Reconstitution De Chansons Qui Ont Été Chantées Par Christian Boltanski [1944&46]
- Violin Problem Two/Playing Two Notes, Very Close Together, Bruce Nauman (Extrait) [1969]
- "Bismarkstrasse 50" Raum 4, Imi Knoebel - 1983
- Sal Sem Carne, Parti 1 (Extrait) [1975]
- Keith Sonnier - Air To Air (oddlomek), 1975
- Stadium (Extrait), Antonio Muntadas [1988]
- A Bit Of Matter, Lawrence Weiner [1979]
- I Don'T Need It, I Don'T Want It, And You Cheated Me Out Of It (extrait) John Giorno
- Uh Eh Plutonium; Anne Waldman [1982]
- Long Gone, Kristin Oppenheim 1995
- Found Sounds, Maurizio Nannucci 1995

16:00 - 17:14 **ZVO.ČI.TI. (so.und.ing) - Miha Milek (ERRORIST)**

17:15 - 18:00 **ZVO.ČI.TI. (so.und.ing) - Wanda & Nova deViator**

18:00 - 19:30 **CONA : Radio as an Arts Space. Interview with Irena Pivka and Brane Zorman**

Description: Radio as an Arts Space: Irena Pivka and Brane Zorman (radioCona). Interviewed by Ilari Valbonesi. radioCona is a temporary radio project for contemporary arts established in 2008 by Cona Institute, an institute for contemporary arts processing. The radio has become an important agent in claiming public radio-frequency space for artistic and broader social contexts. The interview is edited with extracts from radioCona online audio archive, freely accessible on the radioCona blog.

19:30 - 20:00 **INTER ALIA / SAM, RAM, Jože Barši, Borut Savski, Cona**

Description: Silence - Joan Schuman and Death Of The Composer Or All Tongues Are Mothers - Brandon LaBelle (Technical Breakdown) from SAM archive

INTER ALIA is intersection between archives radioCona, Jože Braši, Borut Savski, SAM, RAM. Jože Barši - Radio show: The Unusual Pairs Borut Savski - What was Ministry of Experiment? radioCona - dialogues Technical Breakdown / SAM; Silence - Joan Schuman, Death Of The Composer Or All Tongues Are Mothers - Brandon LaBelle Glenn Gould -The Idea of Nord / RAM

20:00 - 21:00 **mapping space / live DJ mix** of selected archive material and live voice intervention)

Description: Jelena Ličanin - live voice intervention (reading letters from her private collection) and mapping space of the exhibition COMPAGNI DIVIAGGO, In between live DJ soundart mix (Brane Zorman and Marko Trstenjak) of selected archives (radioCona, SAM, RAM, Nannucci, MGLC, artist archives).

21:00 - 22:00 **live mix** from selected radioCona archive material

Description:

- Jutranji preteg: Ryuzo Fukuhara
- Jutranji preteg: Gregorj Kamnikar
- priprava na projekt Come and Dance, ki je potekala januarja 2010 ob na isti lokaciji
- Petra Kapš 44 (20) questions for ARSENAL DEPO 2K9
- Dunja Kukovec, Realizem in Realvirtualno, esej o ideji za življenje v 21. stoletju, radioCona: POGOVORI /TALK

22:00 - 23:45 **ZVO.ČI.TI. (so.und.ing) - Irena Tomažin**

Fri 21 Jan 2011

16:00 - 16:45 **ZVO.ČI.TI. (so.und.ing) - Januš Aleš Luznar**

16:45 - 18:00 **ZVO.ČI.TI. (so.und.ing) - Marko Batista & Nataša Mušević**

18:00 - 19:30 **MGLC: The Study Room for Prints, Artist's Books, and Other Printed Sound Ephemera.**

Interview with Breda Škrjanec

Description: MGLC: The Study Room for Prints, Artist's Books, and Other Printed Sound Ephemera. Interview with Breda Škrjanec. By Ilari Valbonesi. Ljubljana's involvement with classic printmaking from around the world since the 1950s has produced a rich collection of prints by international modernist artists - MGLC - the only public collection of its kind in Slovenia - which consists of more than four thousand items. The Collection of Prints and Original Printed Ephemera is housed in the Study Room, where I extracted sound pieces and texts to explore the idea of orality through "printing" and sounding practise hybridation

19:30 - 20:30 **SOUNDSCAPE / RAM, radioCona, soOgledi**

Description: Tokyo Mix - Scanner >> New York City (get Loops) - Stephen Vitiello >> radioCona sound filed recording by Brane Zorman >> Soogledi intervention - HRUP_012MB

20:30 - 21:30 **Škuc Gallery (DEVIANTOVI FRAGMENTI / DISPLACED DIVISION)**

Description: DEVIANTOVI FRAGMENTI / DISPLACED DIVISION For RADIO AS AN ARTS SPACE, STATION ZONA I have interviewed Tevž Logar, artistic director of Škuc Gallery on current exhibition entitled DISPLACED DIVISIONS. I have edited the interview in four parts which corresponds to the exhibition rooms in Škuc Gallery. In between I have inserted fragments of Radio Student deviantovi fragmenti 30_tellus_20_101103.

21:30 - 23:00 **ZVO.ČI.TI. (so.und.ing) - Luka Juhart**

Sat 22. Jan 2011

16:00 - 18:00 **ZVO.ČI.TI. (so.und.ing) - SON:DA** (Metka Golec, Miha Horvat)

18:00 - 19:30 **INTER ALIA** / Jože Barši, Cona, Borut Savski, SAM, RAM

Description:

Jože Barši / Radio show: The Unusual Pairs, 3 episodes

radioCona (Irena Pivka, Brane Zorman) – dialogs: Dejan Habicht - FrancPurg 1 dialog (excerpt)

Borut Savski - What was Ministry of Experiment?

19:30 - 20:30 **SAM selection / Thank you for flying America - Jackie Apple**

20:30 - 21:30 **P74 / Blixa Bargeld** (Radio Študent)

Description: Interview with Tadej Pogačar, artistic director of the P74 Gallery, Ljubljana. By Ilari Valbonesi, <http://www.zavod-parasite.si/eng/> Interview with Blixa Bargeldson his recent collaboration with AlvaNoto - from the Radio Študent archive

21:30 - 22:00 **Jože Barši - Kapital**

22:00 - 23:25 **ZVO.ČI.TI. (so.und.ing)- Miha Ciglar**

Sun 23 Jan 2011

16:00 - 18:00 **ZVO.ČI.TI. (so.und.ing) - Vasja Progar**

18:00 - 19:00 **INTER ALIA / RAM: Glenn Gould - Idea of Nord**

Description: Glenn Gould - Idea of Nord The Solitude Trilogy is a collection of three hour-long radio documentaries.

19:00 - 20:00 **Dora Stiefelmeier, Mario Pieroni, Lorenzo Benedetti, Cecilia Casorati**, interview. by Irena Pivka.

Description: interview with protagonists of the exhibition Compagni di viaggio: Dora Stiefelmeier, Mario Pieroni, Lorenzo Benedetti and Cecilia Casorati

20:00 - 22:00 **IRWIN / LAIBACHKUNSTDERFUGE**

Description: IRWIN - State in Time: Interview with Dušan Mandič and Borut Vogelink (IRWIN group), by Ilari Valbonesi. LAIBACHKUNSTDERFUGE. Interview with Laibach by Radio Student on their very special electronic interpretation of J.S. Bach.

22:00 - 23:30 **ZVO.ČI.TI. (so.und.ing) - TAO G. Vrhovec Sambolec**

Mon 24 Jan 2011

an additional broadcast day, program **RADIO AS AN ARTS SPACE - radioCona STATION ZONE** selected works:

16:00 - 17:00 **ZVO.ČI.TI. so.und.ing** - Bojana Šaljič Podešva

17:00 - 18:30 **CONA** : Radio as an Art Space. Interview with Irena Pivka and Brane Zorman, by Ilari Valbonesi

18:30 - 20:00 Ilari Valbonesi / The Paradigm of Listening (Sound, Voice, Body, Audience, Radio Art).

20:00 - 21:30 **MGLC: The Study Room for Prints, Artist's Books, and Other Printed Sound Ephemera.**

Interview with Breda Škrjanec, Ilari Valbonesi

21:30 - 23:00 Maurizio Nannucci / Zona Radio (interview and selected soundart works from Zona Radio)

23:00 - 23:30 live mix from selected radioCona archive materials and recordings